

This record is a partial extract of the original cable. The full text of the original cable is not available.

UNCLAS PARIS 001509

SIPDIS

FROM USMISSION UNESCO PARIS
FOR IO/EX/OB, IO/S

E.O. 12958: N/A

TAGS: [AFIN](#) [AORC](#) [UNESCO](#)

SUBJECT: FY2005 UNESCO PAYMENT: U.S. ASSESSED
CONTRIBUTION TO THE UNITED NATIONS EDUCATION,
SCIENTIFIC AND CULTURAL ORGANIZATION (UNESCO)
CALENDAR YEAR 2004

REF: STATE 9555

1. As per reftel, UNESCO acknowledges receipt of the amount of seven million one hundred and ten thousand dollars (USD7,110,000) with letter DCO/1-82 dated February 1, 2005.

2. Below, Mission transmits the text of letter sent by the Deputy Assistant Director General for Administration and Comptroller, Ms. Getachew Engida.

3. Text:
Dear Ambassador,

The Director-General instructs me to acknowledge receipt of the amount of seven million one hundred and ten thousand dollars (USD7,110,000) which has been placed at the disposal of UNESCO by order of your Government.

This sum has been credited to a bank account of the Organization of 18 January 2005. Consequently, proportional credit is being given in respect of this sum against the assessed contribution of your Government for 2004 in US dollars and euros, in accordance with the provisions of Resolution 65 adopted by the General Conference at its 32nd session. In application of this resolution and the United Nations operational rate of exchange of EUR 0.737 to one US dollar, prevailing in January 2005, your payment has been credited against the contributions due from the United States of American in the following manner:

Amounts due (as shown in the annex to my letter of 15 December 2004, reference DCO/1)
USD 37,803,080 Euros 38,564,076
Deduct: receipt of 18 January 2005
-2004 (part) USD 2,982,175 Euros 3,042,207

Balance due: in USD 34,820,905, Euros 35,521,869 - both amounts shown above are payable.

The Director General wishes me to thank you for the above-mentioned payment. Accept, Madam, the assurance of my highest consideration.

CARSON